



THE FARMHOUSE COLLECTION, INC.
HAND-CRAFTED, HAND-FINISHED COUNTRY FURNITURE

Levels of Distress



LIGHT DISTRESS

Minor gouging and worm holing.
Field of the piece relatively free of marring.



STANDARD DISTRESS

More defined gouges and worm holing. Field of piece will have intended imperfections.



HEAVY DISTRESS

More prominent gouging across the fields. Edges purposely eased breaking down crisp details to reflecting a more provincial style and generations of use.

**THE FOUR COMPONENTS THAT MAKE UP
FARMHOUSE COLLECTION DISTRESSING**

Each of the following four techniques described below are used in light, standard and heavy distress levels. The difference is found in the degree to which they are employed as depicted in the above photographs.

Spoke shaving: A spoke shave is an old world hand tool used to straighten and smooth wood. As it is pulled across the lumber it creates a small ripple in the wood. When the spoke shave goes across a knot hole or changes in the grain pattern it will lift the grain causing the spoke shave to “hop” across the wood leaving a small pattern of striated lines through the wood grain referred to as “chatter marks”.

Gouging*: A gouge is a tool similar to a chisel except its blade edge is rounded. It removes sections of wood where furniture would be naturally vulnerable over time. Gouging becomes deeper and more pronounced based on the level of distressing selected.

Worm holing*: Worm holes are placed in and around imperfections in the wood. They are small holes or channels cut into the wood designed to replicate insect damage found over time in authentic provincial antiques.

Sanding: We sand the above components to knock down and smooth out sharp edges giving the piece an aged effect.

**For a more refined effect, light distressing with no worm holing or gouging may be specified upon ordering.*